



クロウ  
Kuroshiro - クロウ

Kuroshiro Factor

VI 空廻カイリ



Monochromic Factor

Nanaya

1 01010101010

## CONTENTS

#026: Awakening	3
#027: Curtain	31
#028: Charge	57
#029: Wounded	87
#030: Uncertainty	113
#031: Snake	141
The Borano Gang's Workshop Manga	165



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#026. Awakening

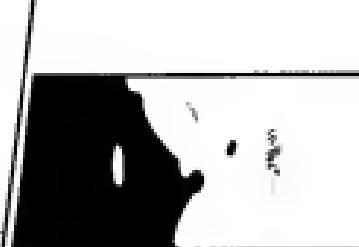


Monochrome Factor



HE HAS ALL THAT BUILT UP SHADOW AND STILL WANTS MORE?





笨  
蛋





HE'S  
DISSOLVING  
THE  
SHADOWS  
ON A FUN-  
DAMENTAL  
LEVEL! /



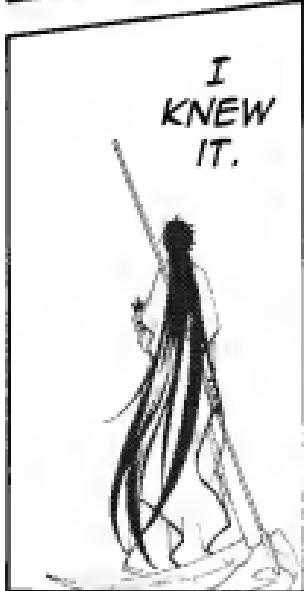








YOU'VE  
GOT  
A LOT  
STOCKED  
UP,  
DON'T  
YOU?



YOU'RE  
REALLY  
WEAK  
NOW...

...RYUKO.



IF  
SOMETHING  
THAT  
SHOULD  
NEVER  
DISAPPEAR  
DOES SO...

HOW LONG  
WILL IT TAKE  
BEFORE IT  
COMES BACK  
AT FULL  
STRENGTH?

WHY DID  
I MAKE  
THAT  
MISTAKE  
BACK  
THEN?

SINCE YOU  
DISAPPEARED,  
I'VE SPENT  
MORE TIME  
ALONE THAN  
A HUMAN  
COULD  
IMAGINE.

BUT  
-DESPITE  
ALL THAT  
TIME,  
YOU'VE  
ONLY  
SOTTEN  
BACK A  
TINY BIT  
OF YOUR  
POWER.



IT'S  
PATHETIC,  
BUT THAT  
REGRET  
HAS BEEN  
ALL I'VE  
HAD SINCE  
THEN.



TELL  
ME...



HOW AM I  
SUPPOSED  
TO MAKE  
THAT UP  
TO YOU?



I WANT  
YOU TO  
TELL ME,  
RYUKO.



WHAT  
CAN I DO  
SO THAT  
YOU'LL  
FORGIVE  
ME?



BUT I  
ABANDONED  
YOU AND  
RAN...

THAT  
DOESN'T  
SOUND  
LIKE THE  
KOH I  
KNOW.

THAT  
MEANS I  
BETRAYED  
YOU, YOU  
KNOW?

BUT...

ANY-  
THING I  
DID TO  
ATONE  
WOULD  
JUST BE  
TO MAKE  
ME FEEL  
BETTER.

SINCE  
THEN, I'VE  
SURVIVED  
ALL BY  
MYSELF  
AND  
NOW I'M  
TERRIFIED  
THAT MY  
POWER WILL  
DRY UP AND  
I'LL DISAP-  
PEAR.

TO BE  
HONEST

I CAN'T  
EVEN BEAR  
TO LOOK  
AT YOU.

IF IT  
STILL  
BOTHERS  
YOU SO  
MUCH...

THEN  
ATONE  
FOR  
IT...

TO  
WHAT-  
EVER  
DEBT  
YOU  
FEEL IS  
NECESS-  
ARY.

YOU  
NEITHER  
BETRAYED  
ME NOR  
RAN.

THERE IS  
NO REASON  
FOR YOU  
TO FEEL RE-  
SPONSIBLE  
FOR MY  
DEATH.

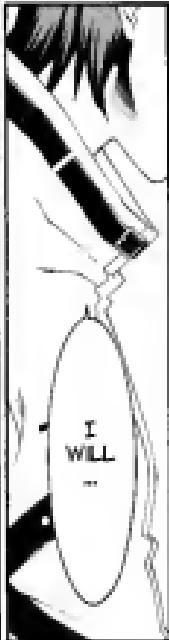
IN FACT,  
I WAS THE  
ONE WHO  
WANTED  
YOU TO  
LIVE.



BUT I  
HOPE YOU  
DON'T  
FORGET  
THIS.

I  
WILL

I  
SHALL  
WAIT  
FOR  
THAT.





NOT EVEN  
ONCE HAVE  
I THOUGHT  
OF YOU AS  
A TRAITOR.

KOH...



LISTEN  
WELL.

EVEN  
AT THE  
COST OF  
MY LIFE

I  
WILL  
...

THIS  
BOY IS  
STILL  
YOUNG  
AND  
WEAK.

AND MY  
POWER  
IS STILL  
INCOM-  
PLET...

WITHOUT  
FAIL

JUST  
AS YOU  
ONCE  
DID  
FOR  
ME.

SO  
I WANT  
YOU TO  
PROTECT  
HIM...

SUP-  
PORT  
HIM.

KOH.

IT  
WASN'T  
FOR LONG,  
BUT I'M  
HAPPY I  
GOT TO  
SEE YOU  
AGAIN.

THERE'S  
NO TIME  
LEFT.

RYU...

THANK  
YOU.



THIS  
TIME...



I  
WILL  
PRO-  
TECT  
YOU



I  
SWEAR  
IT...



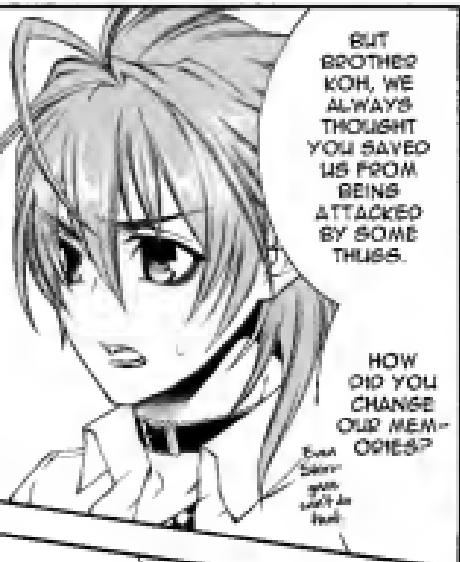
RYUKO...





#027: Curtain











UH,  
SHIRO-  
GANE...

YOUR  
SPEECH  
IS STILL  
POLITE, BUT  
YOUR FACE IS  
BACK TO ITS  
OLD, SCARY  
LOOK.

gack!

PLEASE  
TELL US  
YOUR  
EXCUSE.





SO IS  
IT REALLY  
SOMETHING  
I HAVE  
TO TELL  
YOU?



KOH...

I'M  
NOT  
QUITE  
CLEAR  
ON WHAT  
YOU'RE  
GETTING  
AT...



THESE  
TWO...

WH-  
WHAT'S  
GOING  
ON?







WE CAN BE SURE THAT HOMURABI KNOWS HE'S A FACTOR HOLDER.



ANYWAY, KEN'S MADE CONTACT WITH HOMURABI.



IF THAT'S ALL IT WAS, THAT'D BE ONE THING.



HMM...

IN OTHER WORDS, HOMURABI MIGHT TRY AND KIDNAP KENSO?



YES, I SUPPOSE SO...



BUT THERE ARE SOME OTHER POSSIBILITIES



WHAT ABOUT KENSO? SHOULD WE TELL HIM?



EITHER WAY, WE SHOULD BE CAREFUL.



THANKS  
GUYS.



FACTOR  
HOLDER





SHIKI  
CAN  
BE EMO-  
TIONAL.



THEN  
LEAVE.







WHY?





IF YOU  
TOLD ME  
TO...



MAKE  
ANOTHER  
ATTEMPT AT  
KILLING A  
KING?

SHALL  
I...





YES...  
IT'S  
ALL A  
FARCE.



REVENGE,  
DECEP-  
TIONS,  
STRU-  
GGLING...

IT'S ALL  
JUST A  
SINGLE ACT  
IN A STUPID  
DREAM  
PLAY.





IT'S  
TIME TO  
BRING  
DOWN THE  
CURTAIN.

## #028: Charge



WHACHA  
READINS,  
AKIRA?

OH,  
JUST A  
MAGAZINE  
ON  
HAUNTED  
SPOTS.

SO  
FIND  
ANY-  
THING  
SOOO?

OH!  
AH HA  
HA HA  
HA...

YEAH.

NEWER  
SPOTS  
...

I'M  
WEEDING  
THEM OUT  
BECAUSE  
I DON'T  
WANT A  
REPEAT  
OF LAST  
TIME.



I  
DIDN'T  
MEAN IT  
LIKE  
THAT!

WHAAAAT  
?!

YOU'RE SO  
OBSESSED  
WITH YOUR  
SISTER.

UGH...

I'M SURE  
SHE'D FIND  
SOMETHING  
BETTER FOR  
US THAN THIS  
MAGAZINE.

UH...  
WOULD  
SHE?

YES,  
BUT IT'S  
A GOOD  
IDEA.

YES.

OKAY!  
LET'S GO  
ASK HER  
TODAY!

YEAH...  
THAT MEANS ANYWHERE  
SHE SAW  
A GHOST  
ACTUALLY  
HAD A HOLE  
IN IT!

OH,  
THAT'S  
RIGHT.  
YOUR  
SISTER  
SEES  
KOKUCHI  
AND SHIN,  
NOT  
GHOSTS.



HEY...  
UH...WHY  
DON'T  
WE GO  
DURING  
DAYLIGHT,  
THIS TIME?  
LIKE OVER  
THE WEEK-  
END...

WE'RE  
GOING TO  
HAVE MY  
SISTER  
TELL US  
ABOUT  
HAUNTED  
SPOTS!

YES, IT'S  
EASIER TO  
FEEL THE  
DARKNESS  
AT NIGHT.

NAH, IF  
THERE'S  
ANYWHERE  
CLOSE, WE'RE  
GOING  
TODAY.

URK!

I...I  
DON'T  
THINK  
I...

TODAY  
IS NO  
GOOD  
FOR  
ME...

WHY?

HUH?

AND  
LATELY, MY  
GRANDPA  
HAS BEEN  
GIVING ME A  
HARD TIME  
ABOUT  
COMING  
HOME  
LATE!

'CAUSE  
WELL...  
WELL...

I KNOW!  
I'VE GOT  
THAT  
TOURNAMENT  
COMING  
UP,



OH, THAT'S BRIGHT. YOU'RE SCARED OF GHOSTS, AREN'T YOU?

YOU DON'T NEED TO FORCE YOURSELF TO COME.





HUH?

HAUNTED  
SPOTS?





THESE'S AN  
ABANDONED  
SCHOOL NEAR  
THE ELEVATED  
TRAIN LINE IN  
THE WEST  
DISTRICT.

I ONCE  
EXPLORERED  
IT AS A KID.  
THERE WAS  
PLENTY  
OF STUFF  
THERE.

YEAH,  
THAT'S A  
FAMOUS  
HAUNTED  
SPOT.

I KNOW  
THAT PLACE.  
THERE WERE  
A LOT OF  
ACCIDENTS  
WHEN THEY  
TRYED TO  
TEAR IT  
DOWN, SO  
THEY JUST  
LEFT IT.

ALL  
RIGHT!

THEN  
LET'S  
HEAD  
THERE  
TODAY.

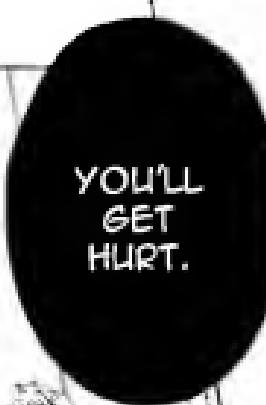
HMM...  
WELL, IT  
DON'T MATTER  
TO ME.

OH!

WE  
JUST  
WANT  
TO GO  
EXPLOR-  
ING!

WHY A  
HAUNTED  
SPOT AT  
THIS TIME  
OF  
YEAR?

BUT...



YOU'LL  
GET  
HURT.



BUT YOU  
SHOULDN'T  
MESS WITH  
GHOSTS  
TOO MUCH.



DON'T  
MESS  
WITH  
GHOSTS?



I  
DUNNO.  
MAYBE  
SHE  
SEES  
BOTH?



AND WHERE  
IS  
KOH?



IT'S JUST  
KOKUCHI  
SHE SEES,  
RIGHT?

WH-  
WHAT  
KIND OF  
WORK, I  
WONDER  
...

OH  
YEAH.  
I  
CALLED  
HIM, BUT  
HE SAYS  
HE HAS  
WORK.

IT'S  
A BIG  
SCHOOL,  
SO THERE'S  
A LOT TO  
SEARCH.

ANY-  
WAY...

LET'S  
TAKE A  
LOOK  
AND GO  
HOME.

YEAH!

I  
DON'T  
KNOW  
IF THOSE  
TEAMS  
ARE  
REALLY  
EVEN...

WHAT?  
I'M WITH  
KENSOP?

YEAH...

HOW  
ABOUT  
ME AND  
SHI-  
GANE,  
AND AYA  
AND  
KENSOP?

WE  
SHOULD  
SPLIT  
INTO  
TWO  
GROUPS.

HEY  
AYA,  
LET'S GO  
AROUND  
FROM THE  
NORTH.

AH—  
UH—  
UH...

HEY—  
LISTEN  
TO  
ME!

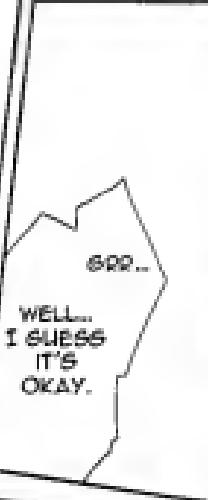
AYA?



TRY  
ANY-  
THING  
AND I'LL  
KILL  
YOU!

I  
WON'T.

IT-  
IT'S  
'CAUSE  
OF  
YOU!



THIS  
SCHOOL  
-  
THERE  
WAS  
SOME  
NASTY  
BULLYING  
HERE.

THEN THE PRINCIPAL COULDN'T TAKE IT AND COMMITTED SUICIDE.

IT GOT OUT OF HAND, AND THE KID WHO WAS BEING BULLIED DIED.

BUT THERE WERE LOTS OF ACCIDENTS WHEN THEY TRIED TO TEAR IT DOWN.

THE SCHOOL WAS GETTING OLD TO BEGIN WITH, SO THEY JUST EMPTIED IT OUT.

SO THE WORKERS DIDN'T WANT ANYTHING TO DO WITH IT, AND IT JUST SAT HERE.

I SEE....

THIS WAS SUPPOSEDLY A LONG TIME AGO, DUNNO IF IT'S TRUE.

AND SO THAT'S WHY...

POETRY COMMON STORY FOR A HAUNTED SPOT.







# MONOCHROME FACTOR 6









BROTHER KONP? WHAT ARE YOU DOING HERE?!

OH.

SO THAT WAS KENGO WE SAW JUST NOW?

BUT IF YOU'RE HERE, THAT MEANS IT WAS KEN BACK THERE.

HUH? OH, LIH, JUST WORK.

GUESS WE'LL GO CHASE HIM.

NOT THAT I WANT TO.

WHAT HAPPENED TO HIM?

HUH?!

-HHAHA





I-I I  
WOULDN'T  
KNOW!

HUH?  
IS  
THAT...?  
I'M  
SEEING  
THINGS,  
RIGHT?

H-  
HEY

... AYA...  
BEHIND  
YOU...

YOU  
GUYS,  
TOO?

HUH?



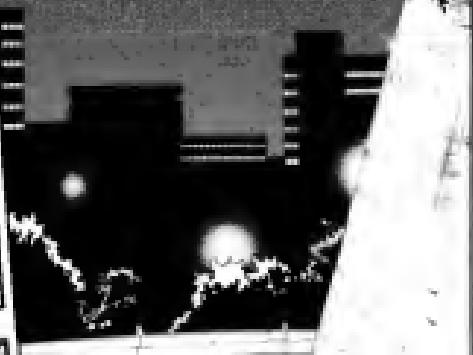
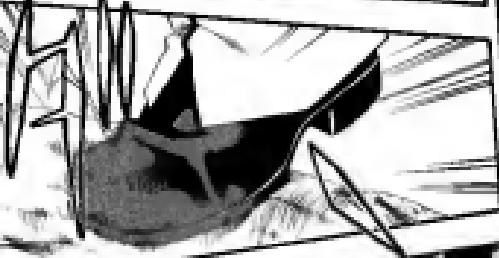


I'LL  
KILL YOU  
ALL!

Yeeeek!

But...  
why?  
?!









ARE  
THEY  
GETTING  
STRONG-  
ER?

WHY  
?!

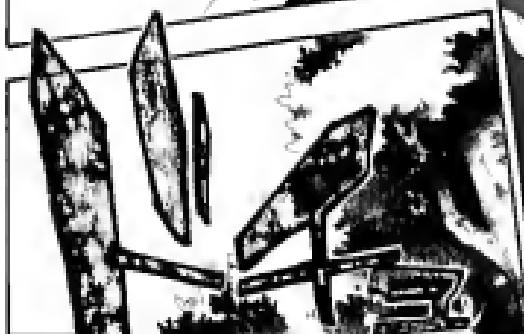


OR  
AM  
I...?

UGH



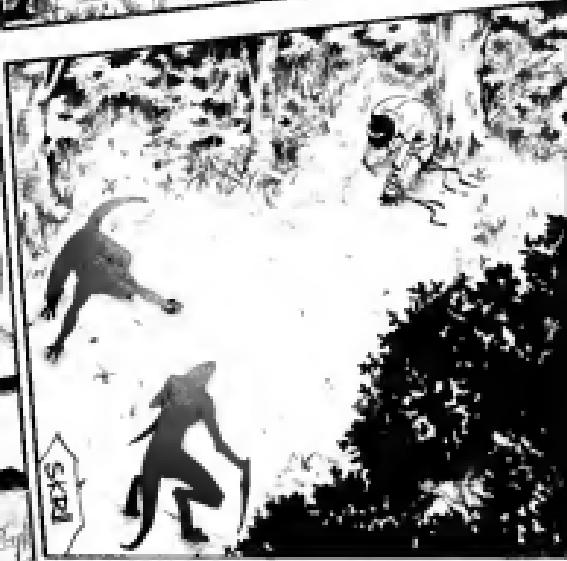
OR  
PER-  
HAPS  
BOTH  
...?



IT'S  
BAD.

WHAT-  
EVER  
IT IS...











THIS HAS  
TAKEN A BIT  
MORE OUT  
OF WHAT I  
HAVE LEFT...

OW...

I  
SHOULDN'T  
HAVE COME  
ALONE.



HEY/  
HEY!

INSTEAD I THOUGHT WE SHOULD DISCUSS A MORE EFFICIENT WAY OF GOING ABOUT ALL THIS...

WE WON'T BE GOING TODAY.

WHAT HAUNTED SPOT ARE WE GOING TO THIS TIME?

IT'S HARD TO IMAGINE ANYTHING HAPPENING TO HIM, BUT...

JUST IN CASE, YOU KNOW?

I COULDN'T GET A HOLD OF BROTHER KOH.

BUT WHY ARE WE COMING OUT HERE INSTEAD OF GOING TO KENGO'S HOUSE?

JUST IN CASE?

...? AKIRA...

WELL, IT'S NOTHING SERIOUS, REALLY. JUST...

HUH?

SOME-THING DOESN'T FEEL RIGHT.







HE'S GOT  
HEALING  
POWERS.

I  
THINK  
HE CAN  
HELP.

"MASTER?"  
YOU MEAN  
THE GUY  
WHO RUNS  
ASING?

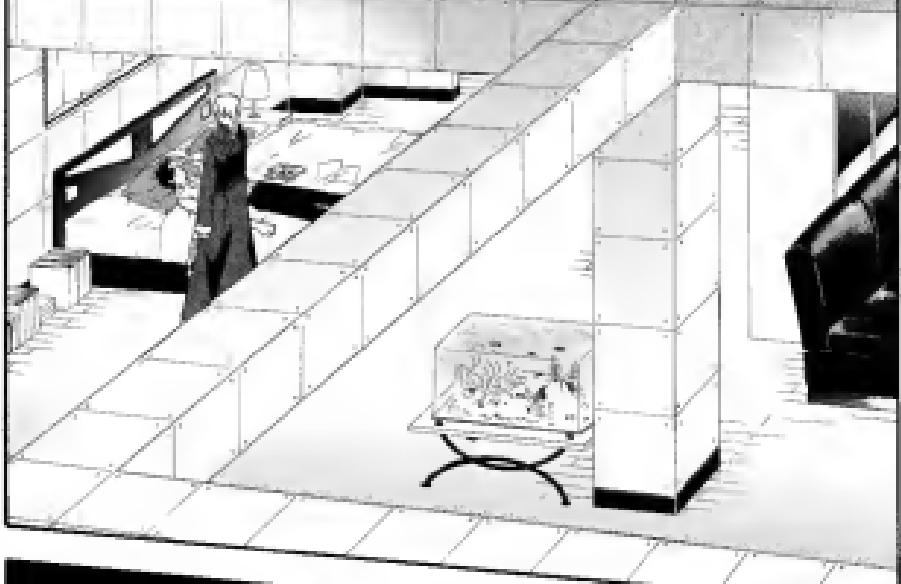
UNDER-  
STOOD.

I'LL  
GO WITH  
YOU!

WHAT  
?!

THEN  
I'M  
GOING,  
TOO!

I'LL  
BE  
RIGHT  
BACK!



I CAN'T  
BELIEVE  
A MERE  
KOKUCHI  
COULD DO  
THIS MUCH  
DAMAGE TO  
SOMEONE  
LIKE YOU.



THE DARKNESS HAS INVAD-ED MORE OF THIS WORLD.

....I THINK.

THE KOKUCHI ARE GETTING MORE DANGEROUS, MORE POWERFUL...

IT'S THE TRUTH.

IT WAS A KOKUCHI THAT GOT ME.



NO, IT'S NOTHING.

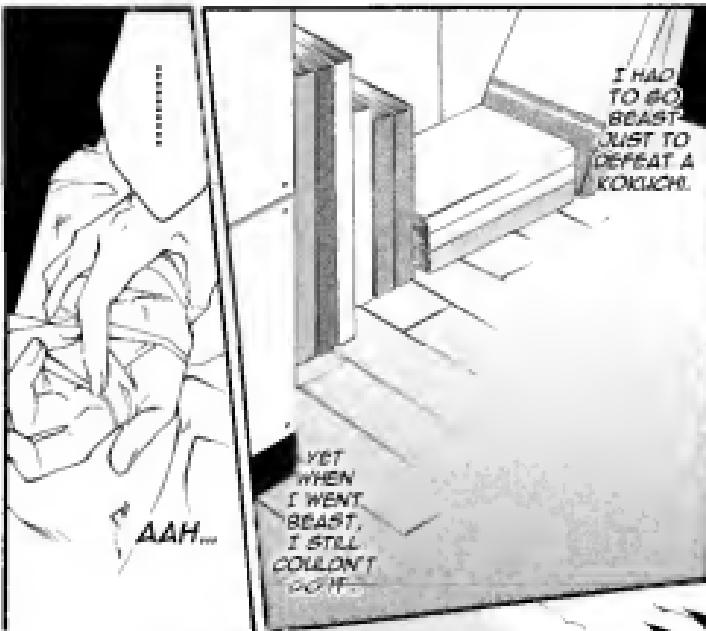


AND?



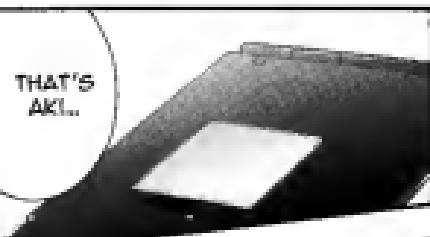


AND...



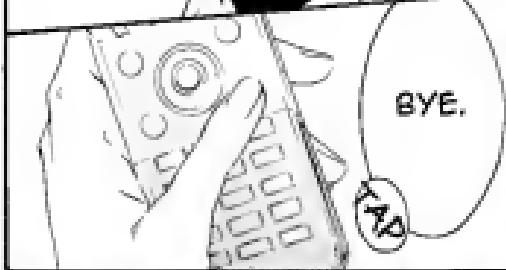








IT DIDN'T LOOK LIKE IT WAS FROM ANEMIA OR SOMETHING. HE LOOKED LIKE HE WAS IN A COMA.



HE SAID  
MASTER'S  
COLLAPSE HAS  
SOMETHING TO  
DO WITH THE  
DARKNESS  
INVADING  
OUR WORLD,  
PROBABLY.

HE'S  
GOING TO  
GO TO THE  
HOSPITAL  
WITH ME TO-  
MORROW.

WELL...

I SEE.

AND HE  
SAYS HE  
HAS A  
LITTLE BIT  
OF HEALING  
ABILITY OF  
HIS OWN.  
SO HE CAN  
HELP  
BROTHER  
KOH.

HE'LL  
DO WHAT  
HE CAN.









# MONOCHROME FACTOR 6



I COULD  
FEEL THE  
UNCERTAIN-  
TY AND VASUE  
UNEASI-  
NESS  
GROWING  
WITHIN ME  
BY THE  
SECOND.

WHAT  
DO WE  
DO...?



AND  
THAT'S  
A FEW  
FEEL

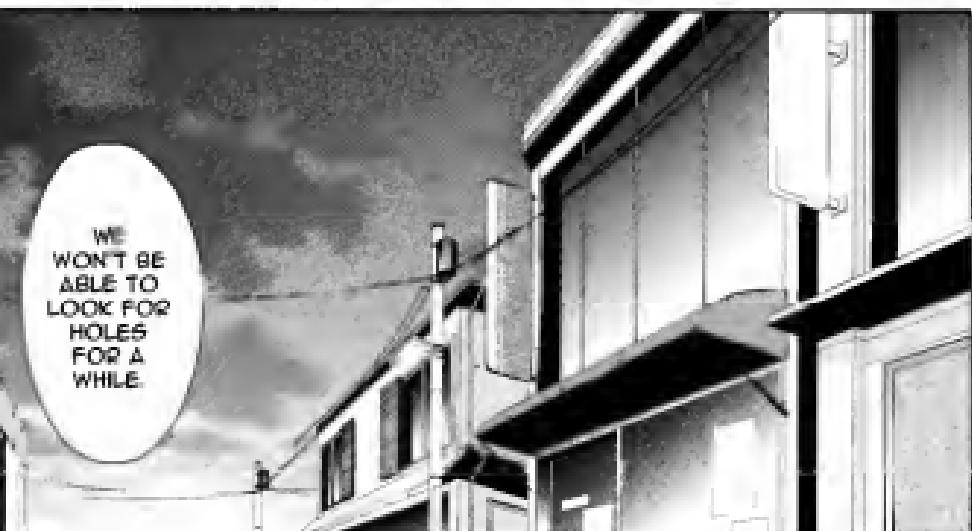


WITHOUT THOSE THREE, WE  
COULDN'T DECIDE A THING.



#030: Uncertainty

# MONOCHROME FACTOR 6



SEE  
YOU  
TOMOR-  
ROW.



LET'S  
SPLIT  
UP  
FOR  
TODAY.



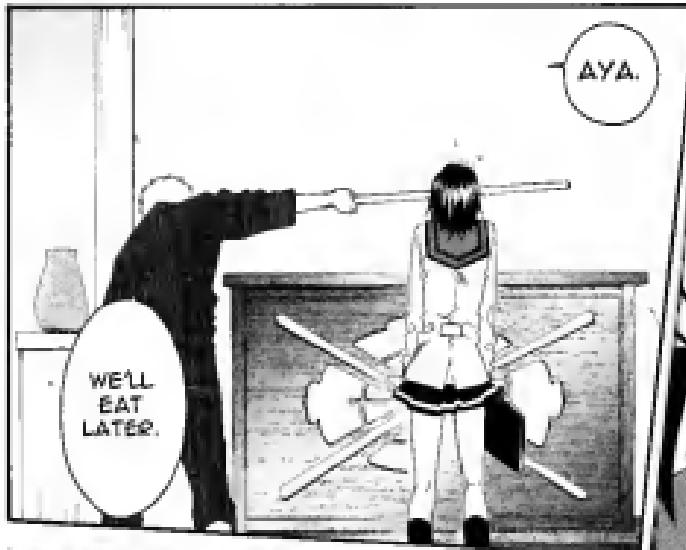






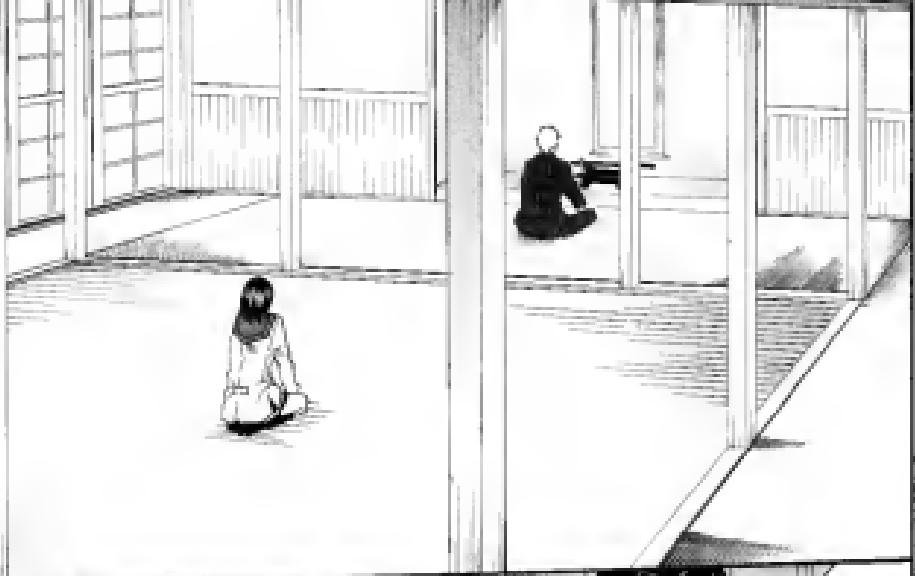






COME  
TO THE  
DOJO.



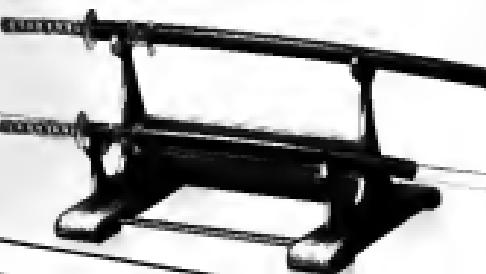






IT'S  
PATHETIC.

WHAT  
DOES HE  
MEAN... "UN  
CERTAIN-  
TY?"



I'M  
HERE  
OF MY  
OWN  
WILL.



HAVE  
WE EVER  
REALLY  
BEEN  
"TOGETHER"?



I'M  
NOT UN-  
CERTAIN  
AT ALL. I  
DECIDED  
TO FIGHT  
WITH  
EVERY-  
ONE...



WITH  
EVERY-  
ONE?

NO... DID  
WE EVER  
ACTUAL-  
LY FIGHT  
TOGETHE-  
RER?



YOUR  
GRAND-  
PA'S  
PRETTY  
SMART!

YEAH!

WHY  
DON'T  
YOU JUST  
DISAP-  
PEAR?

IN  
FACT, I'M  
GONNA  
MAKE  
YOU DIS-  
APPEAR.

SO  
YOU'RE  
THE  
ONES  
WHO AT-  
TAKKED  
MASTER  
AND KOH?

AND  
SO...  
I FIGURED  
YOU'RE THE  
ONE WHO  
SUCKS THE  
MOST, SO I'D  
KILL YOU  
FIRST.  
★

HOMU-  
GABI WAS  
ALL, LIKE,  
"I WANNA  
GET  
START-  
ED FOR  
REALS,  
SO GO  
KILL 'EM  
ALL."

RURU...  
WHAT  
ARE YOU  
DOING  
HERE?!





FINE.

I  
NEVER DID  
FINISH MY  
FIGHT WITH  
YOU.

YOUR  
BLOOD, YOUR  
FLESH, YOUR  
BONES... GIVE  
IT ALL TO ME  
OKAY?

YOU  
WANT A  
PIECE OF  
ME?  
I  
ACCEPT  
YOUR  
CHAL-  
LENGE!



DAD.



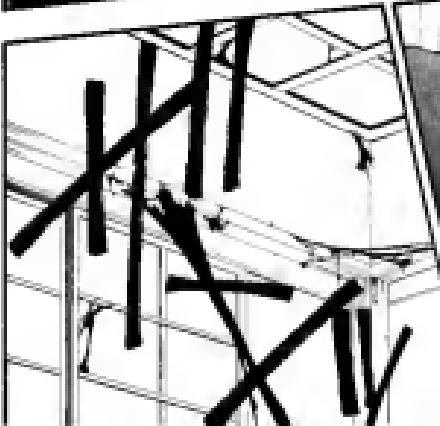
BUT I  
JUST  
HEARD  
YOUR  
VOICE

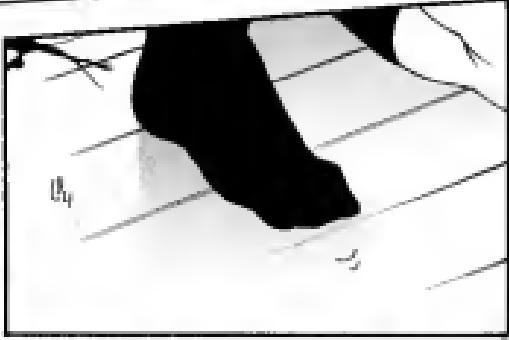
HUH  
?

NO, I  
HAVEN'T  
SEEN  
HER.

AYA  
JUST  
CAME  
HOME,  
RIGHT?







That wasn't the deal!

HUH?  
BUT...

AND  
WHY ARE  
YOU LET-  
TING THE  
KOKUCHI  
DO ALL  
THE FIGHT-  
ING WHILE  
YOU JUST  
SIT  
THERE?!

YOU'RE  
HUMAN,  
AREN'T  
YOU?

I MEAN,  
SURE,  
YOU WERE  
A LITTLE  
FAST LAST  
TIME,  
BUT THAT  
WAS IT,  
RIGHT?

"BEATING  
UP ON  
WIMPS?"

I  
DON'T  
LIKE  
BEATING  
UP ON  
WIMPS.

WHY-

ISN'T  
REALLY  
WORTH  
MY TIME  
TO FIGHT  
YOU?







OH BE QUIET.

BUT  
NOW  
THAT YOU  
MENTION  
IT...MAYBE  
I CAN HELP  
MY CUTE  
LITTLE  
KOKUCHI  
A BIT.

IT'S  
ABOUT  
TIME.

WAIT.

OF  
COURSE,  
YOU'LL  
SATISFY  
HIM,  
RIGHT?



HE'LL  
EAT  
YOU UP,  
BONES  
AND  
ALL.



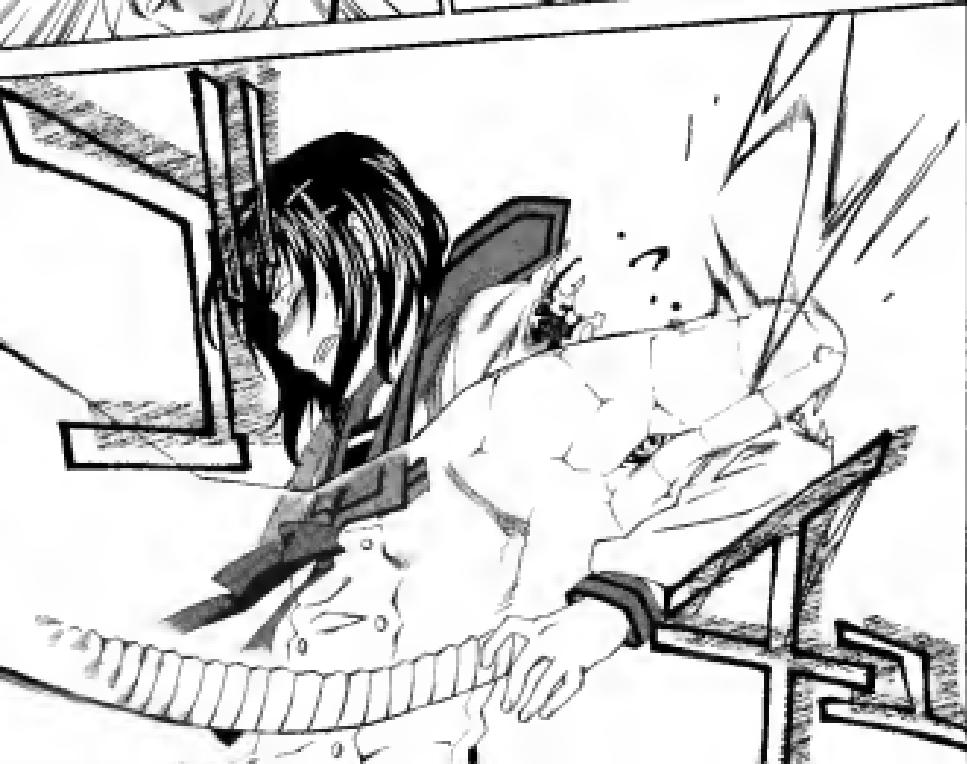


#031: Snake



KOKU-  
ONI

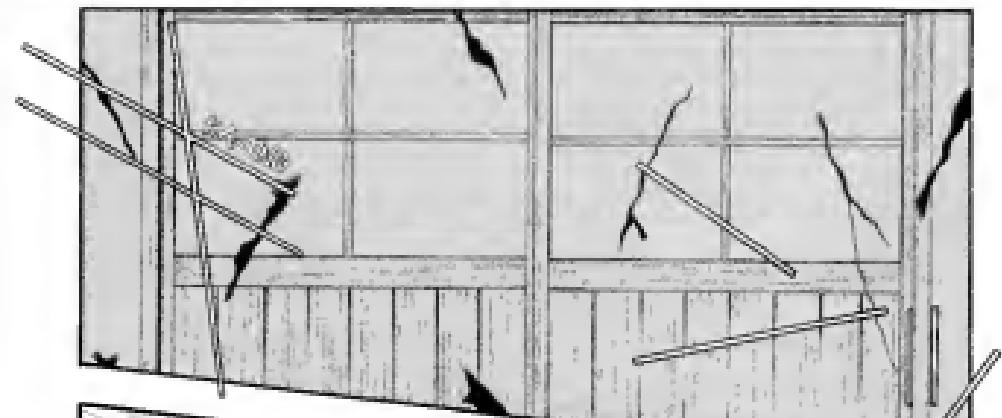












I  
FEEL THE  
PRESENCE  
OF SOME-  
THING...

GRAND-  
PA?!

AYA...

IS  
THIS  
WHAT  
YOU'RE  
FIGHT-  
ING?



DON'T  
YOU THINK  
BRINGING  
YOUR  
FRIENDS TO  
A FIGHT...



SOME  
PEOPLE  
ARE LIKE  
THIS. NO  
ABILITIES,  
BUT THEY  
CAN FEEL  
YOUR PRE-  
SENCE...





I WON'T  
HELP HER.  
EVEN IF  
MY GRAND-  
DAUGHTER  
IS GOING TO  
BE KILLED,  
I WON'T IN-  
TERFERE  
IN YOUR  
FIGHT.



BUT  
YOU'RE,  
LIKE,  
TOTALLY  
HELPING  
HER!



WHAT  
?!



BUT...







HMPH.



"BEEZER"?  
WHAT  
A RUDE  
GIRL

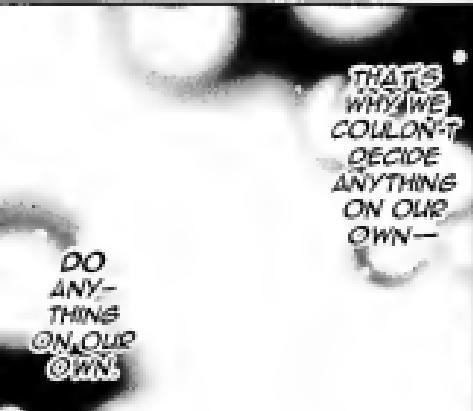






I'M NOT  
OUT OF  
THE FIGHT  
YET.











SO  
WHAT IF  
YOU LOOK  
DIFFERENT  
NOW?

W  
W  
W

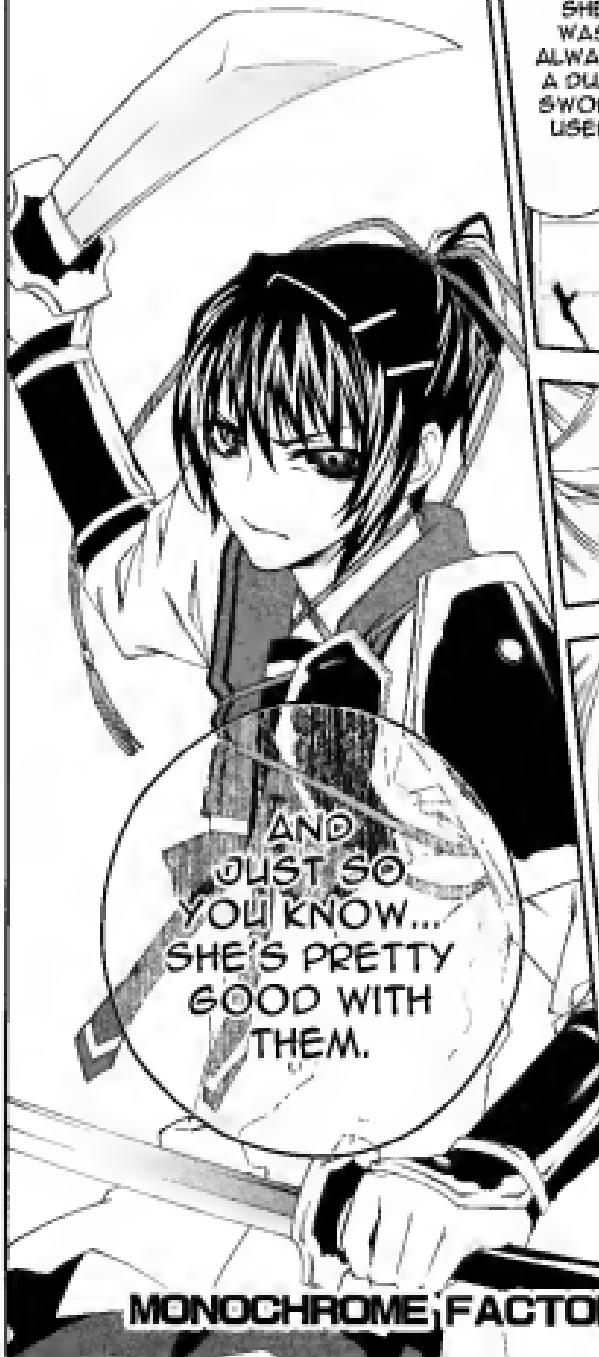




DON'T  
UNDER-  
ESTIMATE  
MY GRAND-  
DAUGH-  
TER.

WH-  
WHAT  
IS WITH  
HER?

SO  
WHAT  
IF  
SHE GOT  
ANOTHER  
SWORD?!



# the Sorano Gang's Workshop Month



## WARNING:

This chapter recreates the workshop of the Sorano Gang using the characters of "Monochrome Factor". It has nothing to do with the regular story or its characters. Please think of it as a completely different work. Also, this story is fiction. (Heh!)



## PROLOGUE!

We'll show you  
a bit of them here...



# KAILI'S POSITION

↓ Working with private fans not related



↑ Don't hold your pen like that.



It's also like this.

# EXCITEMENT



\*katsudon is deep-fried, breaded pork cutlet

† Always excited.

Sorano and Yuuka both get excited in the same way.

When they're excited, they're really annoying, but it doesn't last.



↓ At work, Sorano is called "Boss."

SILENCE



WELL, IT DOESN'T MATTER. IT'S JUST KORE.



AW, BOSS/YUUKA DIDN'T SAY ANYTHING.



NO,  
IT'S THIS  
WAY.

HUH?  
ISN'T  
IT THIS  
WAY?



(On the  
way back)

# THEY GET LOST EASILY

Yukko  
had just  
started, so  
Mattsui  
volun-  
teered  
to go with  
her so she  
wouldn't  
get lost.

One time,  
I sent  
Mattsui  
and Yukko  
out on an  
errand.



I have no idea  
where we are!

HUH?  
WHERE  
ARE WE  
?!

One  
hour  
later...

MAN, I'M SO  
GLAD TO HAVE  
SOMEBODY I  
CAN RELY ON.

†llwo.



I would  
never take  
directions  
from  
Mattsui  
again.  
—Yukko

GETS  
LOST  
EASILY

AFTER  
that day, I  
swore to  
myself...

WTF?

?

I'M  
STARTING  
TO GET  
TIRED, OKAY!  
SEVEN  
HOURS OF  
SLEEP!

MUH...

Here in  
the Sorano  
Gang, we  
have a  
rule.

NO ALL-  
NIGHTERS.

No matter  
how busy you  
are, you're  
got SEVEN  
hours of  
sleep.

IS THIS  
REALLY  
OKAY?

ARE  
YOU  
REALLY  
SURE  
ABOUT  
THIS?

THE  
SORANO  
GANG'S  
RULES

OUR  
BOSS IS  
FRIED!

SURE IT  
IS! I'M  
TIRED!

SLEEPY

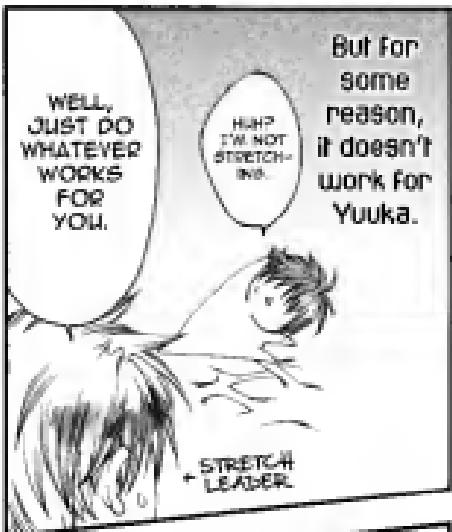
SLEEPY

SLEEPY



WE HAVE STRETCHING TOURNAMENTS

↑The sizes are weird.





IT'S  
JUST A  
MUSH  
ROOM  
RIGHT?



Several  
Minutes  
Later



THE PLAN WAS TO HAVE THE DRAFT IN BY TO-MORROW... HOW'S IT LOOKING?

SECRET  
TICKET  
TICKET  
IN THE  
SECRET

HELLO?  
THIS IS  
E-DA  
FROM MAG  
GARDEN.

Sorano's  
Editor is the  
Second Editor  
in Chief of  
"glade" and the  
Editor in Chief  
of "Masa-  
mune." E-da  
is amazing.

E-DA, THE  
WONDERFUL  
EDITOR

AH  
HA  
HA  
HA  
HA!

AH  
HA  
HA  
HA

IT MAY  
NOT BE  
LOOK-  
ING SO  
GOOD

OH....  
WELL, YOU  
SEE....

EEK!  
I'M  
SORRY!

THAT'S  
NOT FUNNY  
AT ALL.

END

# TALK, YO



Volume six, everybody! It's me, Kaiti. (Heh!) This volume, I didn't have time to make a four-panel comic for the end. Sorry. If there's anybody who looks forward to those weird four-pagers, please forgive me.

The big thing for this volume was that picture of Nanaya! (Heh!) He only showed up in a few chapters of volume 2 of the manga, but he's pretty popular in the anime. Also, I like him personally, so I put him on the cover. (Heh!)

He was the first real bad guy, so I wasn't sure how to draw him on the cover. He looks kinda like he's screwing around, but maybe he's actually a nice guy when he's not being a villain! (Not my problem!) Maybe he'd do a pose like that if he found a cool knife? Yeah... probably not. (Ha ha ha ha!)

Oh, about the bunch of work stories that ended up in here, that's from a special I did about two years ago. Yeah, we needed to fill up some pages...yeah. (Dies.) But, it's been a while since it was written, and my workshop is still the same as ever.

Alright then, praying I can see you in volume 7.

*Squintin' at the sky...*

**THANKS**

Editor - E-da

Assistants - Kaito, Yukiko,  
Ranako, Minami

Monochrome Factor